

ARTREACH GALLERY & ARTS LIBRARY

at First Congregational UCC
1126 SW Park Av. Portland, OR
www.ArtReachGallery.org

ArtReach Gallery Presents

TRIAD

Pooja Ghosh Falguni Rawat Rupa Nath

#1 POOJA GHOSH

Scroll through this booklet

Introduction **#1 POOJA GHOSH** #2 Falguni Rawat #3 Rupa Nath

to see the TRIAD exhibition at

ArtReach Gallery now to December 26.

Checklist and Contacts are on final page.

T R I A D

NOVEMBER 7 - DECEMBER 26, 2021



ARTREACH GALLERY
& ARTS LIBRARY

RUPA NATH | POOJA GHOSH | FALGUNI RAWAT



POOJA GHOSH

Falguni Rawat

Rupa Nath

TRIAD: CREATIVE ADVENTURES FROM INDIA

Almost two years ago I became aware of the work of Rupa Nath through a program #GoViralToStopTheVirus. Then I saw the work of Falguni Rawat in the same program. And finally I became acquainted with the work of Pooja Ghosh who also submitted art to Stop the Virus. We showed each of these artists' work in our Madison Street Windows during the early days of the COVID-19 that has wrecked havoc on our world. The #GoViral exhibition project was originated by Utaran Chaudhuri, who now lives in England.

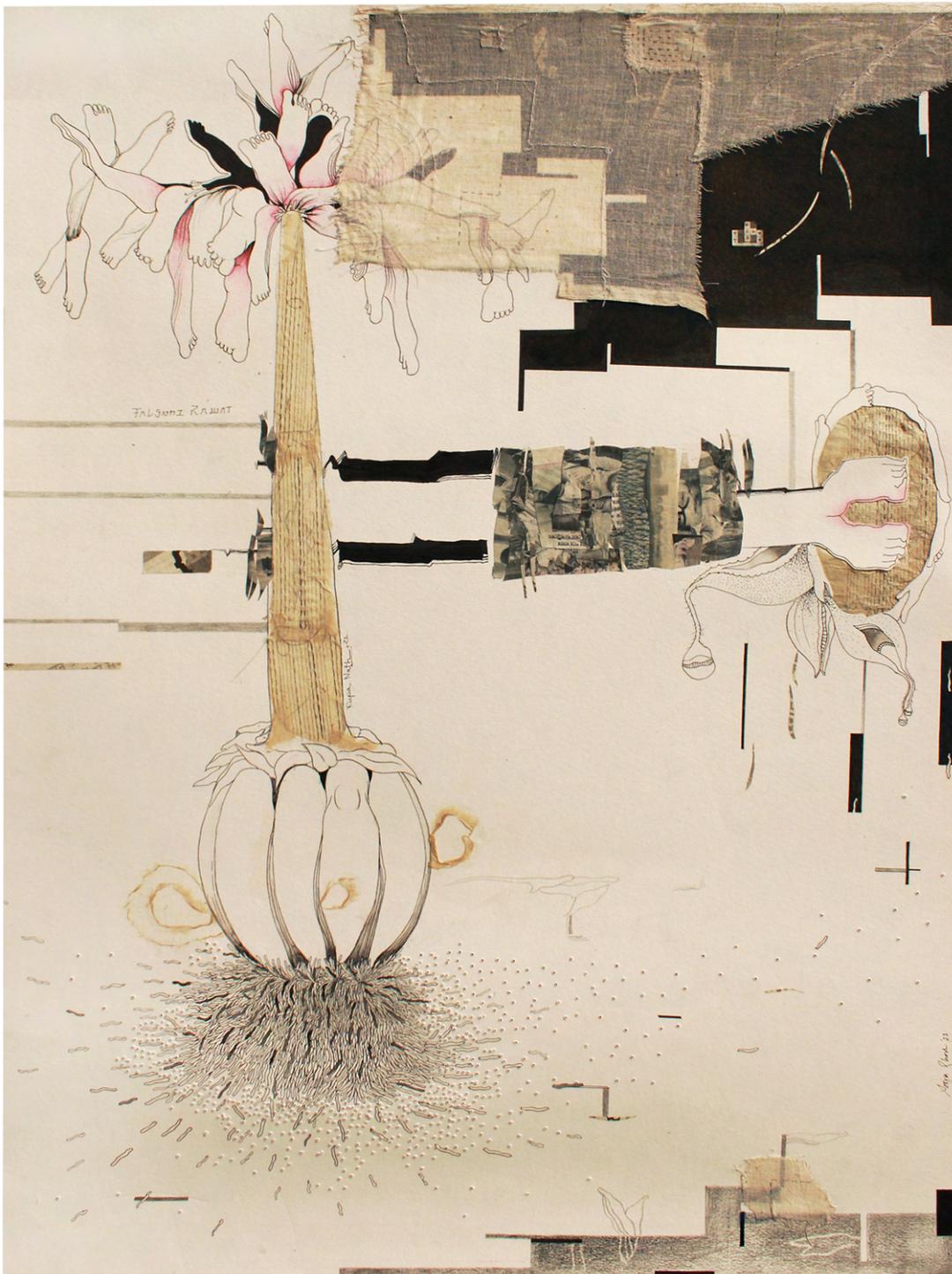
As I got to know the three women I discovered that they were each graduating from the same Master of Fine Arts (M.F.A.) program in Kolkata, India. I asked them to show their work in a common exhibition in Portland, giving us the opportunity to meet these fine young women whose art is a reflection of the creative work being developed in the graduate program in Painting in Rabindra Bharati University.

Each artist has developed her own style — with her own complex use of materials — and her own careful respect for the influences she has experienced in study and for the artists in her field. So ArtReach Gallery offers recognition and encouragement to these young emerging artists whose work will be growing throughout the coming decades. I am so grateful to them for making this exhibition possible in Portland.

**PLEASE SCROLL DOWN TO SEE
ART BY POOJA GHOSH**

Sheldon Hurst, Curator

THREE by Falguni Rawat, Pooja Ghosh, Rupa Nath



TITLE : THREE
SIZE : 30" * 22"
MEDIUM : MIXED MEDIA ON PAPER
YEAR : 2021

THREE by Falguni Rawat, Pooja Ghosh, Rupa Nath

This artwork demonstrates the concept of 'Triad' or 'three' showcasing the bonding of the three of us. We decided to work in a group, spontaneously drawing one after other, to form an entire independent composition.

FALGUNI RAWAT

I started this work by putting a metaphysical fusion of garlic with human legs. Here, I made the standing position upside down i.e., the head is on the ground and the feet are on the sky which depicts a tree. The head of the figure (garlic) is being enjoyed by the maggots. So, I kept two perceptions for the viewers: if they look at the human figure which is upside down (in the form of tree), then the uneasiness will shift towards the maggots; meanwhile if the figure is seen as it is (human body), then the figure itself will be the center of uneasiness.

POOJA GHOSH

I followed this flow of drawing created by Falguni, by using my concept of distorted reflection through lines and paper collage. The garlic-like metamorphic figure made by Falguni communicated to me a pure, organic feel, as a result of which I included forms similar to a tree and a divine figure. I drew a pair of feet to relate with the bunch of feet drawn by Falguni. I put pink blush on the feet and added a pedestal of a hybrid organic form to lend a look of divinity to the figure on the right. I also added flower bud-like forms to the bunch of feet made by Falguni. I created a black form on the upper right side with paper cuts, to form a tree-like structure to relate with the composition. This artwork establishes the understanding we share amongst us, that helped us to create a unique composition in spite of working in a spontaneous manner.

RUPA NATH

Following this, I pasted my own hair-stitched paper because hair represents our beauty which we want to preserve, so my own hair usage reflects a metaphor to represent relationships. I put 3 floral structures as 'us' on garlic drawn by Falguni. And I also added a comfortable mattress (stitched paper) under the pair of feet done by Pooja, and on the top right, I covered some of the black portion with the off-white transparent cloth, which is stitched with white thread to relate with branches and lines of Pooja. I also pasted self-hair stitched paper on the body of garlic, and put some pinholes with the maggots to support uneasiness made by Falguni.

Finally, we added some elements to bring together the composition, so that it looked perfectly balanced.



POOJA GHOSH

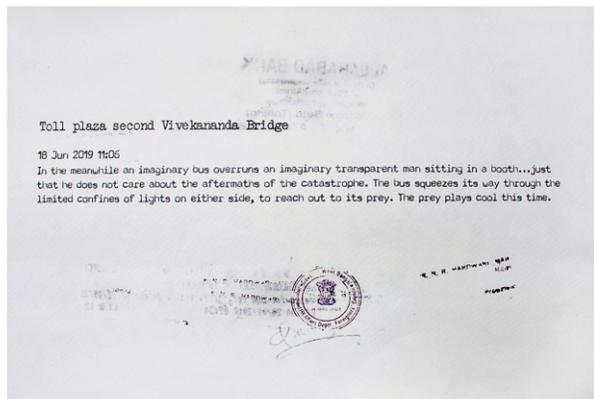
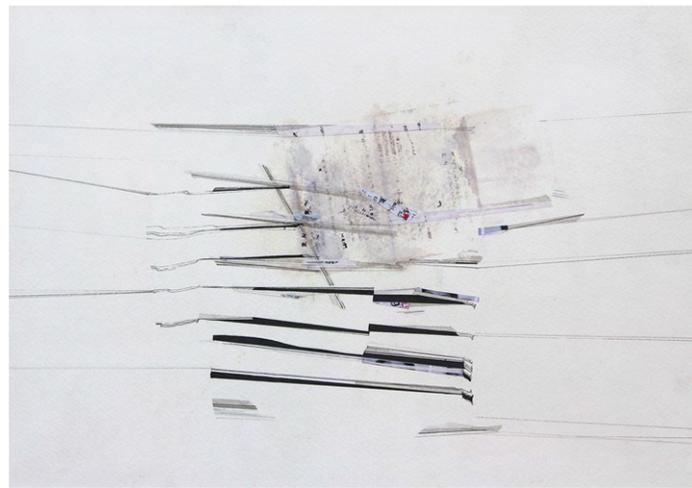
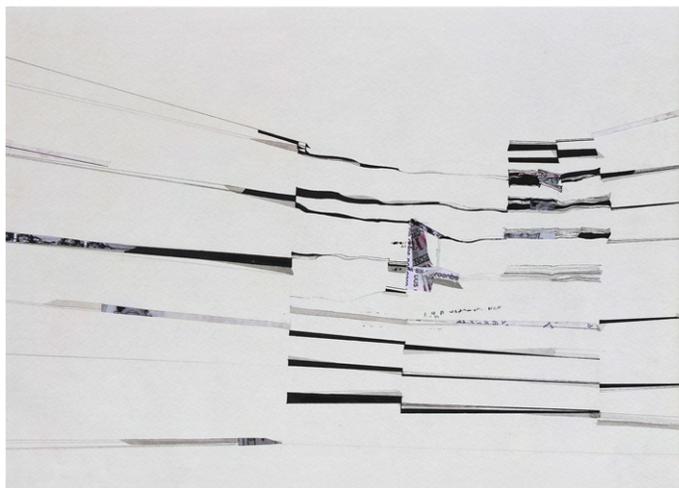
Artist Statement

Travelling through the streets of the city Kolkata has helped me to explore the theme of 'reflection', which happens to be my subject matter. My artworks now involve applying my perception of reflection to the various experiences in my everyday life.

The idea of an altered version of a person/object, as seen in reflection, opens possibilities to juxtapose my personal feelings/experiences associated with a known entity. In my works, I try to explore the transparent and layered quality of reflections, overlapping images in progressive layers. The layered fragility of reflections is akin to the various facets of the human nature, which I attempt to depict in a linear manner, coinciding with forms and objects. The lines depicted in my artworks convey to me the transient and fleeting motion of life. Lines also enable me to show the superficial quality of reflections. Exploring the idea of "reflection" not only as a scientific phenomenon, but also as self-contemplation, my recent artworks reflect upon some instances of my childhood, in relation to my present-day circumstances. I have also been recently using text in my art as a means of commentary on the images depicted. Recently I have been drawn towards the quirky texts and motifs seen in traditional Indian houses, which I try to include in my artworks.

Paper being the preferred medium for drawing, I mainly use image transfer, digital print, collage, pen, graphite etc. I sometimes use reflective materials like acrylic sheet or acrylic mirror as a support for the purpose of experimentation.

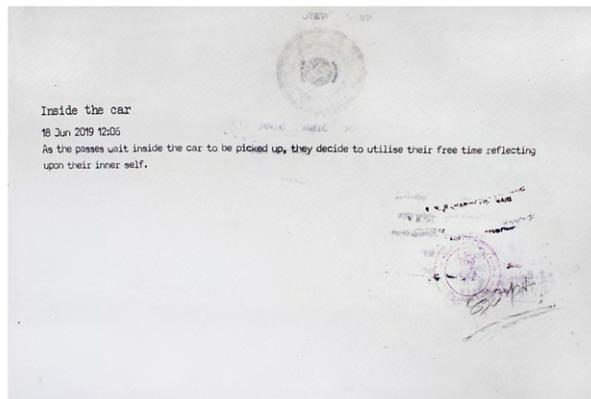
POOJA GHOSH: *My Daily Commute*



Toll plaza second Vivekananda Bridge

18 Jun 2019 11:05

In the meanwhile an imaginary bus overruns an imaginary transparent man sitting in a booth...just that he does not care about the aftermaths of the catastrophe. The bus squeezes its way through the limited confines of lights on either side, to reach out to its prey. The prey plays cool this time.



Inside the car

18 Jun 2019 12:05

As the passes wait inside the car to be picked up, they decide to utilise their free time reflecting upon their inner self.

TITLE : MY DAILY COMMUTE
SIZE : 10.5" * 14.5", 8.2" * 11.7", 7.5" * 11.7", 7.5" * 11.7"
MEDIUM : MIXED MEDIA ON PAPER
YEAR : 2020

POOJA GHOSH

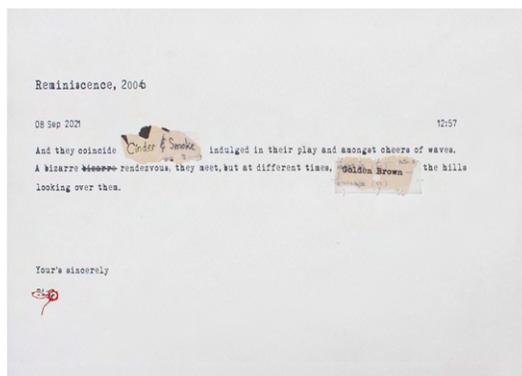
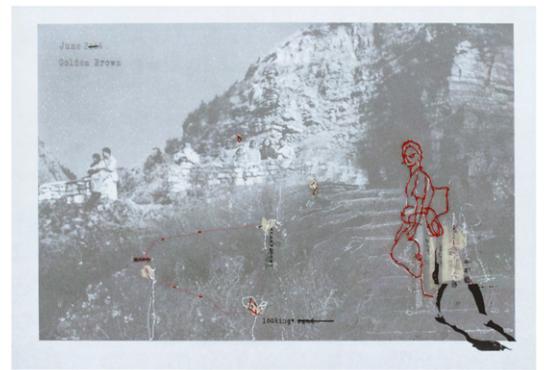
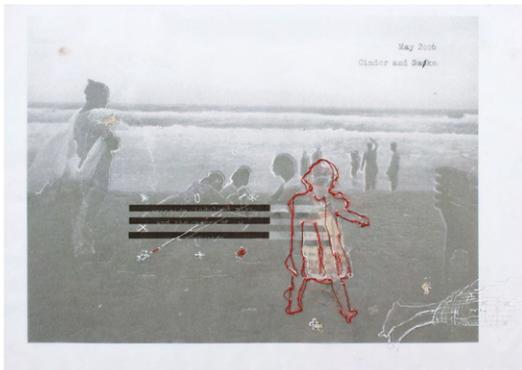
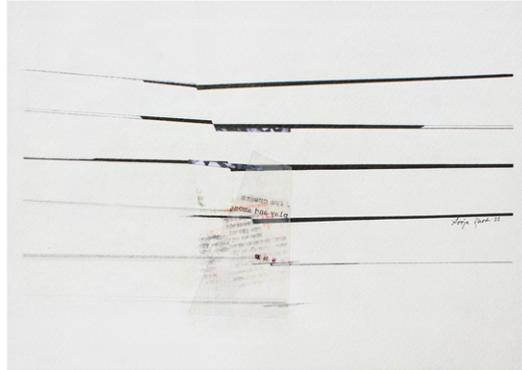
CONCEPT OF NEW ARTWORKS

The pandemic has led me to become more introspective. Therefore, my recent artworks focus on the metaphorical aspect of reflection, rather 'self-reflection'.

1. **INTERLUDE** (Image is below)– It demonstrates the aspect of reflection on inner self and nostalgia. There are two photographs, both of which date back to my early school years. These photographs capture a moment of my young age, which I have overlapped with stitched drawing versions of me. One of these stitched drawing is me as a toddler, the other being a more recent adult version of me. As a result, when seen together, these three versions of my 'self' confront each other, although not necessarily aware of the other's presence. To me, the timeline of the black and white photographs is constant, from which both the past and future selves can be traced. The text written in one of the panels somehow describes the point of meeting of these three selves, while the linear drawing is a more abstracted version of the same.
2. **DESCEND** (Image is below) - The second artwork, 'Descend', has a relatively simple concept to it, the reflection of stagnant rainwater on a college campus I had visited, which (reflection) conveyed to me an assemblage of various fragmented images. Reflection, especially on water, has the ability to combine numerous imagery in an interesting manner, not possible in the real world. I aim to use this quality of reflections, depicting my own perceptions and experiences, overlapping one above the other, which I have tried to achieve in this artwork too. The little images and texts seen have been done by the image transfer medium and digital print, of seemingly random pictures not compatible with each other. They indicate those snippets of memories which we sometimes suddenly recall.

I believe that my surrounding is my biggest inspiration for making art. Since I have to commute a lot through the city, the most material things like houses and huge buildings, with giant reflections on them have come to be a source of ideas for making art. Music always finds a place of inspiration for my artworks. Many a times, I have used words of songs as random text in my art. Music helps me introspect, and is also like a companion during the process of making of artwork. 'Interlude' contains song names as random tags along with year printed onto the photographs, similar to tags written in physical photo albums. Besides these, artists like Nasreen Mohamedi, Zarina Hashmi and Agnes Martin are a source of constant inspiration and learning for me. The subtle linear drawings of Nasreen Mohamedi have provided a lot of insight and inspiration when I started the journey of linear drawings, combining my own perceptions and methods over time.

POOJA GHOSH: *Interlude*



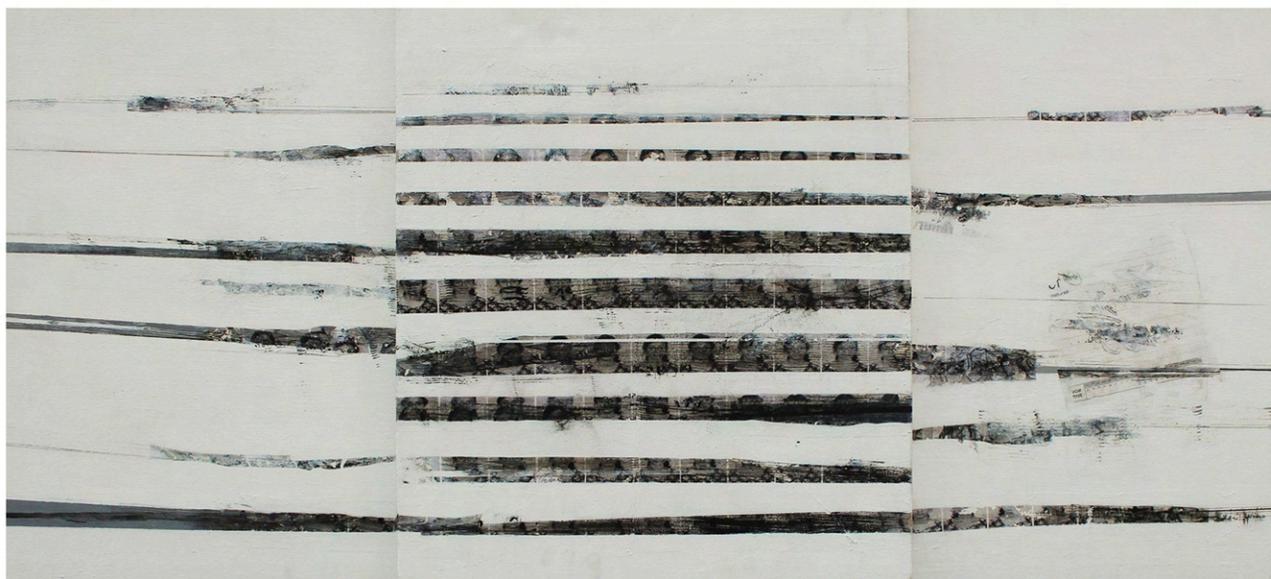
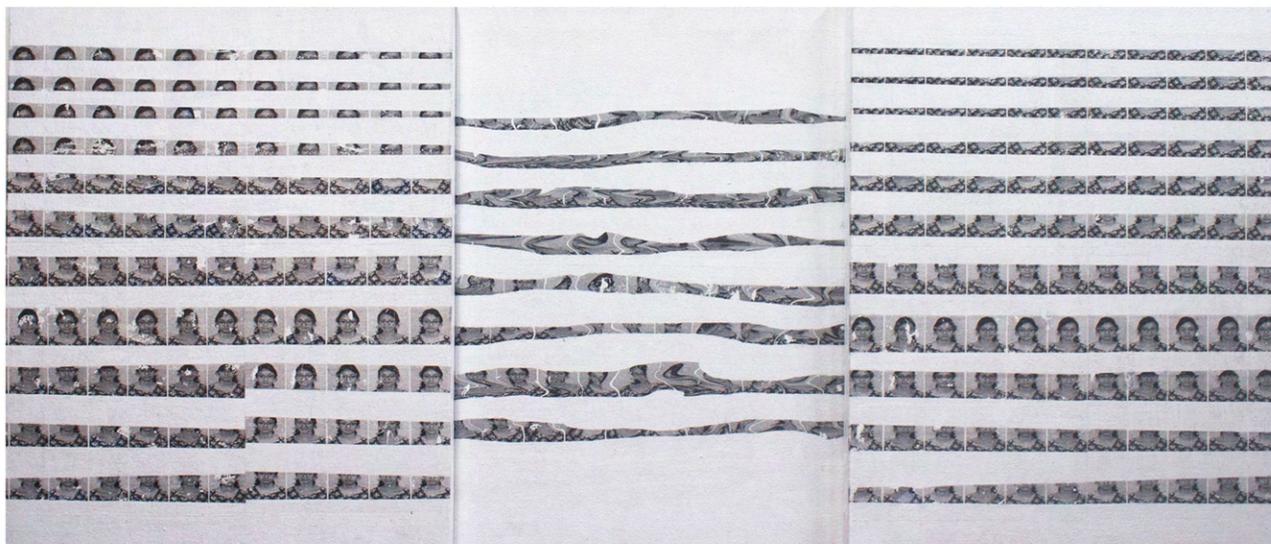
TITLE : INTERLUDE
SIZE : 8.5" * 11.7" (EACH)
MEDIUM : DIGITAL PRINT, PEN, GRAPHITE, STITCH ,OLD NEWSPAPER ,
IMAGE TRANSFER AND BUTTER PAPER ON PAPER
YEAR : 2021

POOJA GHOSH: *Descend*



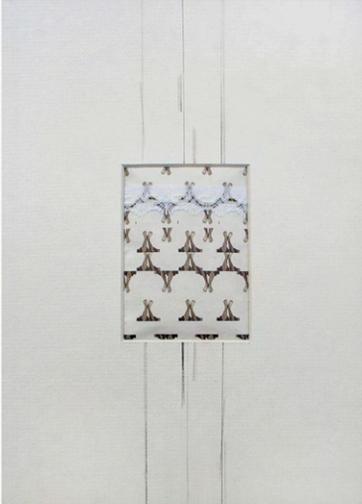
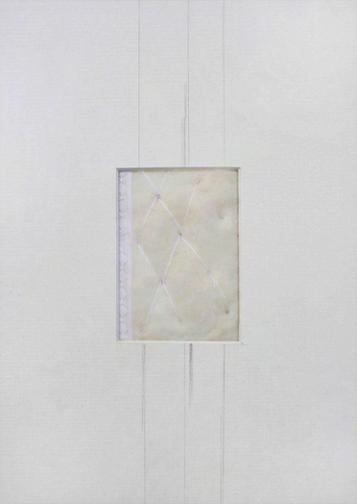
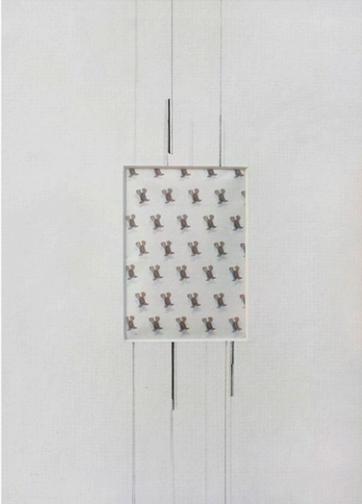
TITLE : DESCEND
SIZE : 30" * 22"
MEDIUM : IMAGE TRANSFER, DIGITAL PRINT, PAPER CUT-OUTS, PEN,
GRAPHITE, DRY LETTERS AND BUTTER PAPER ON PAPER
YEAR : 2021

POOJA GHOSH: *Contemplation*



Title : Contemplation
Size : 20" * 46" (each)
Medium : Image transfer, pen, dry letters and acrylic on canvas
Year : 2019-20

POOJA GHOSH: *Retreat*



TITLE : RETREAT
SIZE : 10" * 7", INNER DIMENSION - 3.5" * 2.5"(EACH)
MEDIUM : PHOTO MANIPULATION, DIGITAL PRINT, COTTON, STITCH, PEN, GRAPHITE,
CONTE, LACE, WRAPPER, TRACING PAPER ON PAPER
YEAR : 2021

POOJA GHOSH

EDUCATION

- 2018 BFA in Painting, Rabindra Bharati University Gold Medal
- 2020 MFA in Painting, Rabindra Bharati University

EXHIBITIONS

- 2012-14 Academy of Fine Arts Students' Annual Exhibition
- 2014-19 Rabindra Bharati University Students' Annual Exhibition
- 2017-19 Academy of Fine Arts Annual Exhibition
- 2014, 15, 19 West Bengal State Akademi of Dance and Drama, Music and Visual Arts Annual Art Exhibition
- 2017-19 Camlin Art Contest
- 2019 Art Camp International Stonstrok, Orissa
- 2019 CMR University Art Camp, Bengaluru
- 2019 Virasat Se Jugalbandi Workshop, Indian Museum Kolkata
- 2019 Rajya Charukala Parshad Workshop
- 2019-20 Kala Sakshi Memorial Trust Award
- 2020 Kolkata Centre for Creativity Workshop: A flag for me + A flag for humanity, Leah Smith
- 2020 Students' Biennale, Kochi-Muziris Biennale
- 2020 Birla Academy of Art and Culture Annual Art Exhibition
- 2020 #GoViralToStopTheVirus, ArtReach Gallery and Arts Library, Portland, OR
- 2020 Svikriti 2020, Birla Academy of Art and Culture Awardee Group Show
- 2021 In Laks Fine Arts Awards
- 2022 Participate in Cima Awards

ACHIEVEMENTS

- 2017 Rabindra Bharati University Students' Annual Exhibition Award
- 2017 Indian Society of Oriental Art, Certificate of Merit
- 2017 Academy of Fine Arts Annual Exhibition, Certificate of Merit
- 2019 West Bengal State Akademi of Dance & Drama, Music & Visual Arts Award
- 2020 Birla Academy of Art and Culture Annual Exhibition Award
- 2020 Emerging Artist Award in All India Art Contest by Art Chitrakala

PUBLICATIONS

- 2017 Khobor 365 din Daily Newspaper, 19 Nov, 2017, painting published
- 2021 Art exhibit book, Google Books for global viewing, 149 countries



Rupa Nath

POOJA GHOSH

Falguni Rawat

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CHECKLIST FOR TRIAD

FALGUNI RAWAT, POOJA GHOSH, RUPA NATH

Three, Group work
Mixed media on paper
29 1/2" x 21 1/2"

FALGUNI RAWAT

Utopia, 2021
Opaque watercolor, pencil on paper,
25" x 40"

In-Progress, 2021
Opaque watercolor, charcoal on paper
21" x 28.5"

POOJA GHOSH

Interlude, 2021
Image transfer, digital print, stitch, old newspaper,
pen, graphite, butter paper on paper
8.5" x 11.7"

Descend, 2021
Image transfer, digital print, paper cutouts, pen,
graphite, dry letters, butter paper on paper
30" x 22"

RUPA NATH

Reputation 1
Hair, Nepali handmade paper Mixed media

Reputation 2
Hair, Nepali handmade paper Mixed media
16" x 11 3/8" each

Bhakti
Mixed media stitching and printing

#GoViralToStopTheVirus

Each artist's poster was shown in our Main Street Windows during the early days of the Corona Virus Pandemic.

GO TO #2 FALGUNI RAWAT

#1 POOJA GHOSH #3 RUPA NATH