

LINEAR / NONLINEAR

John Hampshire

March 1 - April 26, 2020



Mary Beth, 2013, acrylic on Yupo mounted on panel, 11 x 14 in.



John, 2013, acrylic on panel, 11 x 14 in.



Megan, 2013, acrylic on panel, 11 x 14 in.



Nicole, 2013, acrylic on panel, 11 x 14 in.



**ARTREACH GALLERY
& ARTS LIBRARY**

at First Congregational UCC
1126 SW Park Av. Portland, OR
www.ArtReachGallery.org

*Part of the joy of looking at art
is getting in sync
in some ways
with the decision-making process
that the artist used
and the record
that's embedded in the work.
— Chuck Close*

SEEING PORTRAITS

A portrait is a reminder of who is or was. It is “so and so”, we say, as if the person is there, whether alive in another room or dead for many years and buried far away.

Lest we forget, the portrait helps us remember just about all the details of the person represented, whether the details are visible in the portrait or not. We fill in voice and gestures, ideas and events shared. Indeed the portrait is a memory and a stimulator of memories associated with the person depicted.

But when we see a portrait by John Hampshire, something different happens. The portrait is a record of the artist’s seeing: his mark by mark building up of a visual representation. The portrait becomes a portrait from his looking until at last it becomes our looking too. A likeness has developed and is actually a reminder of the artist’s accumulated markings, carefully placed, specifically revealing. The face is revealed; the portrait is recognizable - It’s Eric! It’s Trump! It’s Lisa! It’s Linda! And though we may not know the person represented, we conclude that something of the person is suggested in the end.

The gathering of forty portraits in this exhibition is as much a gathering of John’s way of seeing and his way of making. As such each portrait records someone in a way that makes us think about how the artist made the image, and how would he make our portrait? How are we perceived, let alone remembered? So the questions rise: What is it that makes us who we are? How are we seen? recognized? remembered? Are we ever seen completely? And at what point in a mass of line and color do any of us become recognizable? And is a portrait who we are? Or is it only a record of another who sees us? Then what memories are there that make the portrait speak of who we are?

The lines are gathered and the portraits become in a nonlinear way of thinking/making/seeing. And each portrait’s eyes reveal what is most important to the artist: his way of seeing, the seeing of the one portrayed, and our way of seeing too.

Sheldon Hurst, Curator

ARTIST'S STATEMENT

This body of work consists of 40 small painted portraits made between 2013 and 2019, a few larger “labyrinth” drawings and an anamorphic drawing made as a demonstration for a course I was teaching about 11 or 12 years ago.

The term labyrinth refers to the structure and process through which these drawings are created. The portraits, which in some ways serve as a relief from the intricacies of the process for the labyrinth drawings, are a bit different in nature. The portraits are tangible subjects that are recognizable to the point of allowing an immense amount of abstraction. In both bodies of work, I am interested in delicate and dramatic changes of light, whether across forms or through space. Contrasting these transitory qualities is the definite and assertive presence of marks, which both define and interfere with the implied image. Whether in paint or ink, I apply material to a surface with little or no manipulation. Even the paintings are very non-painterly, with no pushing, blending, scumbling or glazing occurring.

The process is something I want to remain apparent to the viewer. I want the start, middle and end of the works' creations to be visible simultaneously. My drawing process is easier to describe than the painting process due to the more direct, and perhaps singular, nature of the drawing. It starts with a very long line, usually a spiral, of late. I continue to make lines with the “rule” that I do not cross any of the previous lines. The result is a self-refining process. At the beginning, the lines or marks are very loosely responsive to the image I am building. As this progresses, the white spaces I have remaining to put lines in become smaller and smaller, and the information that gets built into the drawing becomes more and more specific. This synthesis of process and image, while every time consuming, feels very fluent and natural to me. The act of making these drawings, I imagine, is like jumping into a big vat of molasses; the initial descent would be fast, but then the submergence would get progressively slower until movement stops, because of the viscosity of the medium.

While the images or initial marks may be energetic in nature, perhaps even violent, these energies are embedded in an extremely meditative process, involving a repetitive and seemingly mindless routine that is comparable to the mantra of sweeping or raking.

I would like to thank Dr. Sheldon Hurst for arranging and organizing this exhibition and the ArtReach Gallery for hosting my inaugural presence in Portland.

-- John Hampshire

Education

1997 MFA in Painting, State University of New York at Albany,
Albany, NY

1994 BS in Studio Art, Dean's List, Periclean Society, Cum Laude,
Skidmore College, Saratoga Springs, NY



Selected One / Two Person Exhibitions

- 2016 *Inside my Heads*, Artspace Anna Maria. Anna Maria Island, FL
- 2014 *Head Out: Paintings by John Hampshire*, McDaniel College.
Westminster MD
- 2013 *A Circuitous Route*. Visual Arts Gallery. SUNY Adirondack
- 2012 *NYFA Artists John Hampshire/Adam Daily*. Booz and Co., NYC
- 2011 Phoenix Gallery. NYC, NY
- 2010 *Tornadic Labyrinths*. Phoenix Gallery. NY, NY
Seldom Seen Works. Carmen's. Troy, NY
- 2009 *John Hampshire: Expressive Eccentricities*. State College of FL
More than Just Lines. Clement Art. Troy, NY
Phoenix Gallery. NY, NY
- 2008 *Layers and Labyrinths*. 1133 Avenue of the Americas, NYC
Puffed Up. Dusk. Troy, NY
- 2007 Adirondack Lakes Center for the Arts, Blue Mountain Lake.
- 2006 Visual Arts Gallery. Adirondack Community College
- 2005 Project Room at the Phoenix Gallery, 11th Street, NY, NY
John Hampshire/Wren Panzella. Northpointe Gallery and
Cultural Center. Kinderhook, NY
John Hampshire/ Gary Shankman. Oakroom Artists' Gallery
Face to Face, John Hampshire and Sara Didonato. Sayles
School of Fine Arts. Schenectady, NY
- 2004 Fulton Street Gallery, Fulton Street, Troy, NY
Pierce Art Gallery, W.V.U. Montgomery, West Virginia.
Walsh Gallery, Georgetown University, Arlington, VA
- 2003 EBA Gallery, Albany, NY
John Hampshire and Gary Shankman. First Unitarian Church.
Schenectady, NY
- 2002 *The Main Street Gallery*. Dobbs Ferry, NY
The Yates Gallery, Siena College.
- 2001 Vertical Gallery. Rennselear Polytechnic Institute. Troy, NY
Portraits. Hunter Gallery. Newport, RI.
Labyrinthine Portraits Hudson Valley Com. College, Troy, NY
Paintings and Drawings. Niskayuna Art Gallery. Niskayuna, NY

- 2000 The Main Street Gallery, Dobbs Ferry, NY
- 1999 *Paintings by John Hampshire and Jennifer Gordon*
 Spencertown Academy, Spencertown, NY
 Courthouse Gallery. Lake George Arts Project. 2-person show
 Grosvenor Gallery. SUNY Cobleskill, Cobleskill, NY.
- 1998 Uncommon Grounds, Saratoga Springs. NY
 SCAC Gallery, Cobleskill, NY
- 1997 Berkshire Community College, Pittsfield, MA.
- 1994 Wesley Health Care Center, Saratoga Springs. NY; two-person

Selected Group/ Curated / Juried Exhibitions

- 2017 *En Masse 2017*. Thompson Giroux Gallery. Chatham, NY
Inaugural Show. Scarlet Seven Gallery, Troy, NY
Faculty Show. Visual Arts Gallery. SUNY ACC.
 Group show. Martinez Gallery. Troy, NY
The Fence Show. The Arts Center of the Capital Region. Troy, NY
- 2016 *Friend of a Friend*. Thompson Giroux Gallery. Chatham, NY
En Masse III. Thompson Giroux Gallery. Chatham, NY
Fence Select. Arts Center of the Capital Region, Troy, NY
Artists of the Mohawk Hudson Region". The Hyde Collection,
 Glens Falls, NY
- 2015 *En Masse II*. Thompson Giroux Gallery. Chatham, NY
80th Annual National Exhibition. Cooperstown Art Assoc.
 Cooperstown, NY. Juror and exhibiting artist
Associates. Phoenix Gallery. NY, NY
- 2014 Group show. Phoenix Gallery. NY, NY
Made in NY: Saltonstal Show. CAP Space. Ithaca, NY
- 2013 *The Aura of Fiery Inspiration*. Thompson Giroux Gallery.
 Chatham, NY
Our Heads. Albany Center Galleries. Curated by Brian Cirmo
Postcards from the Edge. Sikkema Jenkins Gallery. NYC
An Armory Show. The Opalka Gallery. Sage College of Albany

- 2012 3 person exhibition, Phoenix Gallery, NYC
Natural/Constructed Spaces. The Painting Center. NYC
Through Outsider Eyes. Carmen's. Troy, NY
Upstate Artists. The Laffer Gallery. Schylerville, NY
Postcards from the Edge. Chiem and Read Gallery. NYC
Show #4 Field Projects. NYC runner up, spotlighted artist
- 2011 After School Special: The 2011 Alumni Show, curated by Ken Johnson. SUNY Albany Art Museum
West/East, Poetry and Art. VAG, SUNY Adirondack, Queensbury, NY
Kaleidoscope. Lana Santorelli Gallery. Hoboken, NJ
Postcards from the Edge. CRG Gallery. NYC
- 2010 *Fence Show Select*. Arts Center of the Capital Region.
Black and White. Lana Santorelli Gallery. 110 W. 26th St. NYC
Unwind. Lana Santorelli Gallery. 110 W. 26th St., NYC, NY
- 2009 *Fence Show Select*. Arts Center of the Capital Region. Juror's Award.
Postcards from the Edge. ZieherSmith Gallery. NYC, NY.
Skidmore Alumni Exhibition. The Tang Teaching Museum
Ekphrasis. Visual Arts Gallery, SUNY Adirondack.
32nd International Small Works Exhibition. 80 Washington Square East Galleries. NYU. NYC. NY. Juror's Award
- 2008 *Postcards from the Edge*. Metro Pictures. NYC, NY.
As Others See Us: The Contemporary Portrait. Brattleboro Mus.
Locally Grown. Albany Internat. Airport. Juror Sharon Bates
 Three person Exhibition, The Phoenix Gallery, NYC
ACC Faculty Exhibition at the SUNY Plaza, Albany, NY
31st International Small Works Exhibition. 80 Washington Square East Galleries. New York University. NYC. NY.
- 2007 *Fence Show Select*. Arts Center of the Capital Region.
30th International Small Works Exhibition. 80 Washington Square East Galleries. NYU. NYC. NY. Juror's Award
Postcards from the Edge. James Cohen Gallery, NYC
ACC Faculty Exhibition. Visual Arts Gallery. SUNY Adirondack
 Phoenix Gallery. 11th St. NYC

- 2006 *Nurturing the Edge*. CUE Art Foundation. NY, NY
29th International Small Works Exhibition. 80 Washington Square East Galleries. New York University. NYC. NY.
Oakroom Arts Exhibition. Schenectady Museum. Schenectady, NY
- 2005 *Postcards from the Edge*. Robert Miller Gallery. NY, NY
Isadore Gallery. Lancaster, PA
28th Annual Small Works Show. Curated by Claudia Stone.
80 Washington Sq. East Galleries, NYU
- 2004 Brent Sikema Gallery. 526 W. 26th St., NY, NY
*National 2004 Cooperstown Art Association, Cooperstown, NY
27th Annual Small Works Show"*. Curated by Molly Barnes.
80 Washington Sq. East Galleries, NYU
Skidmore Alumni Exhibition. The Tang Teaching Musuem
- 2003 *Exhibition of works by Oakroom Artists Unplugged*. Schenectady Museum, Schenectady, NY
Exhibition of Painters at the Albany International Airport.
Curated by Sharon Bates
Exhibition of Visiting Assistant Faculty, Schick Art Gallery, Skidmore College. Curated by Paul Sattler
26th International Small works Show. 80 Washington Square East Galleries. NYU. Juried by Tatyana Okshteyn.
Small Works. NURTUREart, Chelsea. NY, NY
- 2002 *Mohawk-Hudson Regional Exhibition*. Albany Institute of History and Art, Albany, NY
Containment. Llantarnam Grange Arts Center, South Wales
Curated by Richard Cox.
25th Annual Small Works Show. Curated by Barbara Millstein.
80 Washington Sq. East Galleries, NYU. Juror's Award
- 2001 International Works on Paper". Soho20 Gallery, NYC, NY
Juried by Krishna Reddy
Invitational Internat. Art Exhibition. Period Gallery. Omaha, NE
Small Works Exhibition, 80 Washington Square East Galleries, NYC. Juried by Peter Blum. Honorable mention
Every Picture Tells a Story; Narrative Paintings. The Main Street Gallery. Dobbs Ferry, NY 4 person show.

- 2000 On/Of Paper". Cloyde Snook Gallery. Adams State College. Alamosa, CO Juried by Lisa Tremper Hanover
National 2000" Cooperstown Art Association. Juried by Jerome Witkin. Two awards received.
RE/ Surface". Marshall Arts Gallery. Scottsdale, AZ. Juried by Joshua Rose
Current Work: A National Competition 2000. Fayetteville State University. Fayetteville, NC. Juried show
- 1999 *Summer Six Faculty Art Show*: Skidmore Coll., Saratoga Springs, NY
Skidmore College, Dana Science Center Atrium. Skidmore Alumni Reunion Art Exhibition. Saratoga Springs.
Brian Cesario, Dallas Cheek, John Hampshire, and Erin Obrochta. The Firehouse Gallery, Bordentown, NJ.
Clickers. Fulton Street Gallery, Troy NY; Curated by Jed Cleary
- 1998 Spencertown Academy. Spencertown. NY; Juried by Carrie Haddad. Award received.
Morningside Gallery. Latham, NY. "Eastern Juried Regional" Schweinfurth Mml. Ctr., Auburn, NY; "Artists of NY". Juried by Jerome Witkin
1998 Artists of the Mohawk- Hudson Region Albany International Airport. Juried by Lela Hersh
Body Image. Rathbone Gallery. Sage JCA. Albany. National Juried show. Curated by Ken Johnson
NYS Biennial Exhibition. NYS Museum, Albany. NY. Curated by Linda Weintraub
Spencertown Academy, Spencertown NY; 4-person show
- 1997 *The Men's Room*. The Gallery at Two Depot Square, Chatham, NY
Artists of the Mohawk-Hudson Region. Art Museum, SUNY, Albany. NY. Juried by Dan Cameron
Newer Artists. Albany Center Galleries, Albany, NY. Curated by Harold Lohner
MFA Thesis Show. University Art Museum, SUNY. Albany. NY
- 1994 *Senior Art Exhibition*, Skidmore College. Saratoga Springs. NY
- 1993 *Wayside Inn*, Greenfield Center, NY; group show

Selected Publications/Reviews

- 2017 *Numero Cinq Magazine*. “The Grand Design: Paintings of John Hampshire”. Interview with Mary Kathryn Jablonski
- 2016 *The Artists' Magazine*. Authored article on my work.
- 2016 *The Chronicle*. “Behind the Scenes, as painters ‘battled’”
Cathy Dede
- 2016 *The Post Star*. “Regional artists invite invention at The Hyde”.
- 2016 *Times Union*. “Artists of the Mohawk Hudson Hyde Collection
- 2016 *Expressions Magazine*.
- 2015 *Expressions Magazine*
- 2014 *Expressions Magazine*
- 2014 *Artvoices Magazine*. Cover story interview with Jacob Hicks.
- 2014 *Stone Canoe Arts Journal*. Featured artist.
- 2013 *The Chronicle*. Interview with Cathy Dede
- 2010 *The Times Union*. “Well known artists highlight this year’s uneven Mohawk-Hudson regional.”. Tim Kane
- 2009 *Creative Loafing*. “Art: Kind of Eccentric”. (mentions ACC)
- 2009 *Sarasota Herald Tribune*
- 2009 *Get Visual*. “Trojan Trilogy”, blog review by David Brickman
- 2008 *The Times Union*. “‘Locally Grown’ an airport diary”. Tim Kane
- 2008 *The Times Union*. “Art or Ego: ‘One Man Show’ celebrates artists’ Visions”. Danielle Furfaro
- 2008 *The Post Star*. “Faculty displays talent at ACC”
- 2008 *The Chronicle*. “LARAC, Hyde, and ACC Galleries all busy last week”.
- The Post Star*. “Doodling Toward an image”. Review of Solo Exhibition at Adirondack Community College by Konrad Marshall
- 2006 *The Post Star*. “ACC, Sage College Sign Agreement”.
- 2005 *Pulse Magazine*. Cover story and interview with John Nelson
- 2004 *Washington Post*. “Paintings & Drawings by John Hampshire”
- 2004 *Georgetown College Weekly Review*.
- 2003 *Albany Times Union*. “18 painters”. Review by Timothy Cahill
- 2002 *Metroland Magazine*. “Making His Marks” Review by David Brickman.
- 2002 *Digital City*. “Paintings and Drawings”. Review by Ted Bluestein.

- 2002 *New York Times*. Review by Dominick Lombardi
- 2002 *Berkshire Home and Style Magazine*. Review by J. Peter Bergman.
- 2002 *Albany Times Union* “Regional Rewards”. Review by Tim Cahill.
- 2001 *Skidmore News* “Skidmore Faculty Strut Their Stuff”. W. Murray.
- 2001 *New York Times* “Worth a Thousand Words...”
- 1999 *Albany Times Union* “Reflections of a Varied Career; Alan Grindle + John Hampshire”. Review by William Jaeger.
- 1999 *The Independent*. “Spencertown Academy Exhibits Works of Local Painters”
- 1999 *Metroland Magazine* “Channel Surfing” Review by Stacy Lauren.
- 1998 *Albany Times Union*. Arts Section.
- 1997 *Metroland Magazine* “Broad Strokes”. Review by Rich Kriener.
- 1997: Update *MFA Thesis Exhibition*



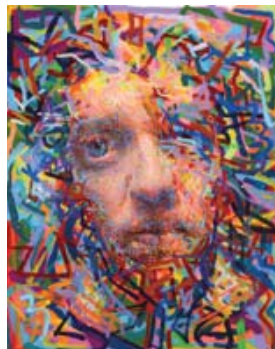
MJ2, 2013, acrylic on panel,
11 x 14 in.



Chandler, 2013, acrylic on panel,
11 x 14 in.



Colleen, 2013, acrylic on panel,
11 x 14 in.



Self Portrait, 2013, acrylic on Yupo
mounted on panel, 11 x 14 in.

Selected Catalogs/Books/Publications

- 2016 *101 Contemporary Artists*. Book published by Artvoices
- 2016 *Regis Brodie, Art Educator as Artist*, Essay by John Hampshire
- 2016 *MHR 80*. Catalog. The Hyde Collection. Essay, Michael Oatman.
- 2014 “*The Williams Prize*” Catalog. The Artists for Artists Project.
- 2013 *A Circuitous Route*. Catalog with essays, John Caputo
- 2011 After School Special, the 2011 Alumni Show”. Essays by Janet Riker, Ken Johnson and Danny Goodwin.
- 2010 *2010 Mohawk/Hudson Regional*. Essay by Charles Demaris
- 2009 *Ekphrasis: Art into Words*”. Edited by Kathleen McCoy
- 2004 *Unplugged*. Albany international Airport. Essay Sharon Bates
- 2002 *Containment*. *Kumi Yamashita, Frank Watkins, Seamus Staunton, John Hampshire, Peter Ellis, Richard Cox*. Intro. by Richard Cox. Llantarnam Grange Arts Center, Wales, UK.
- 2002 *2002 Mohawk/Hudson Regional*. Essay by Linda Norden
- 2001-2009 24th through 32nd *International Small Works Exhibition NYU*
- 1998 *The Body Image*. Essay by Ken Johnson.
- 1998 *1998 NY State Biennial*. Essay, L. Weintraub. NY State Museum.
- 1997 *1997 Mohawk/Hudson Regional*. Essay by Dan Cameron.
State University at Albany

Honors/Awards

- Creative Spirit Award. The Arts Center of the Capital Region.
- Dr. Arthur C. Collins '48 Purchase Award. (University at Albany).
Awarded at Mohawk Hudson regional at the Hyde Collection
- SUNY Chancellor's Award for Excellence in Scholarship and Creative Activity. SUNY Adirondack
- Juror's Awards. “Fence Show Select”. The Arts Center of the Capital Region”. 2016, 2009, 2006
- ACC Foundation Mini-Grant for Spring 2008 open model sessions
- Juror's Awards, International Small Works Exhibition, NYU. 2009, 2007, 2006, 2003, 2002. Honorable mention in 2001.
- Two Juror's Awards received in “National 2000” at Cooperstown Art Association, 2000, Juror: Jerome Witkin
- Juror's Award, Spencertown Academy, 1998

Selected Quotes from Publications / Reviews

”John Hampshire is a virtuoso with a brush.viewers might imagine him handling his brushes like an orchestra conductor who waves his wand with punctuation and prowess. Portrait painters in need of inspiration should see this memorable show.”

9/15/2002. *New York Times*. Review by Dominick Lombardi

“John Hampshire's astonishing grid of 10 canvases bridges abstraction and realism. One of the area's most exciting young painters, Hampshire presents a series of small portraits that are carefully rendered in a tight, pointillist style. Around the edges of each canvas, however, the paint devolves into a jagged pattern of slashes, like a video transmission breaking up. The question -- is this chaos overtaking order, or order working to conquer chaos? -- gives these works their satisfying tension.”

6/03. *Albany Times Union*. Tim Cahill

“His portraits are strongly composed with powerful emotion and a surreal edge”
1999. *The Independent*. Sept. 2. "Spencertown Academy Exhibits Works of Local Painters".



John Hampshire, *John*, 2013

CHECKLIST

Works 1-40 are all acrylic
on panel, 11x14"

1. Â Self Portrait 8, 2014
2. Lauren, 2015
3. Kristen, 2015
4. Inherent Strings Attached
2015
5. Ken, 2014
6. Chris, 2014
7. Bernie, 2015
8. Nicole, 2013
9. Megan, 2013
10. Leslie, 2014
11. Linda, 2019
12. Mary Jane, 2013
13. Diane, 2014
14. Looker, 2014
15. EvaN, 2019
16. Geoffrey, 2013
17. Rebecca, 2013
18. Katie, 2014
19. George. 2014
20. John Caputo, 2014
21. John, 2013
22. Jake, 2019
23. Hooded, 2014
24. Self Portrait, 2013
25. Self Portrait 5, 2014
26. Self Portrait 4, 2014
27. Colleen, 2013
28. Eric, 2013
29. Self Portrait,
grisaille, 2015
30. Elana, 2016
31. Mary Beth, 2013
32. Kristen 2, 2015
33. Chandler, 2013
34. Self Portrait in Glasses, 2014
35. Gina, 2014
36. Lisa, 2014
37. Cassandra, 2016
38. Rebecca 2, 2014
39. Self Portrait 2, 2014
40. Siobhan, 2016
41. Anamorphic drawing,
2010, graphite, track light
42. Labyrinth:Ted,
2006, ink/paper
43. Labyrinth: Tornado,
2006 ink/paper
44. Labyrinth, Clemente Cement,
2009, ink, acrylic/paper
45. Labyrinth, machine part,
2011, ink/paper